

Modified Enlarged 24pt
OXFORD CAMBRIDGE AND RSA EXAMINATIONS

Monday 20 May 2024 – Afternoon

A Level Classical Civilisation

H408/24 Greek Art

Time allowed: 1 hour 45 minutes
plus your additional time allowance

YOU MUST HAVE:
the OCR 12-page Answer Booklet

READ INSTRUCTIONS OVERLEAF



INSTRUCTIONS

Use black ink.

Write your answer to each question in the Answer Booklet. The question numbers must be clearly shown.

Fill in the boxes on the front of the Answer Booklet.

Answer ALL the questions in Section A and ONE question in Section B.

INFORMATION

The total mark for this paper is 75.

The marks for each question are shown in brackets [].

Quality of extended response will be assessed in questions marked with an asterisk (*).

ADVICE

Read each question carefully before you start your answer.

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SECTION A

Start your answer to each 10, 20 and 30 MARK QUESTION on a NEW PAGE.

SOURCE A

A red-figure volute krater from c.490 BC

- 1 Who painted the pot shown in SOURCE A opposite? [1]**
- 2 Identify the warrior who is depicted in the narrative friezes on both sides of this pot. [1]**
- 3 Analyse the content and composition of the narrative frieze shown in SOURCE A.**

Make close reference to the narrative frieze in SOURCE A to support your answer. [10]

SOURCE B

Two pieces of architectural sculpture depicting dying warriors

FIGURE 1



FIGURE 2



- 4 On which part of a temple would the type of sculpture shown in SOURCE B be found? [1]**
- 5 Identify the name AND location of the temple from which these figures come. [2]**
- 6 Assess which statue you think is the more aesthetically pleasing.**

Use references to FIGURE 1 and FIGURE 2 to explain your answer. [10]

- 7* Analyse how the carving of reclining figures developed from the start of the 6th century BC to the end of the 5th century BC.**

You may use SOURCE B as a starting point in your answer. [20]

[SECTION A TOTAL: 45]

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SECTION B

Answer ONE question from this section.

Use classical sources, and secondary sources, scholars and/or academic works to support your argument. You should also consider possible interpretations of sources by different audiences.

EITHER

8* Assess how successful sculptors of the 4th century BC were in creating innovative pieces of free-standing sculpture. [30]

OR

- 9* ‘Depicting monsters and mythological creatures allowed painters and sculptors to be more experimental and creative than using any other subject matter.’**

Assess how far you agree with this statement. Justify your response with reference to specific examples from BOTH vase-painting AND architectural sculpture. [30]

[SECTION B TOTAL: 30]

END OF QUESTION PAPER

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